

༄༅།།བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྟེ་གནས་།།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Author:	སངས་རྒྱས་རྒྱ་མཚོ་ sangs rgyas rgya mtsho
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ॐ नमो भगवते वासुदेवाय



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यनिनमवसवायवसवायवज्जावज्जायमवदुययात्कयधुवसृद्धागिनल्यधुवसृद्धादिआलयतथावमहि

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ।
श्रीकृष्णार्चनम् ॥
ॐ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



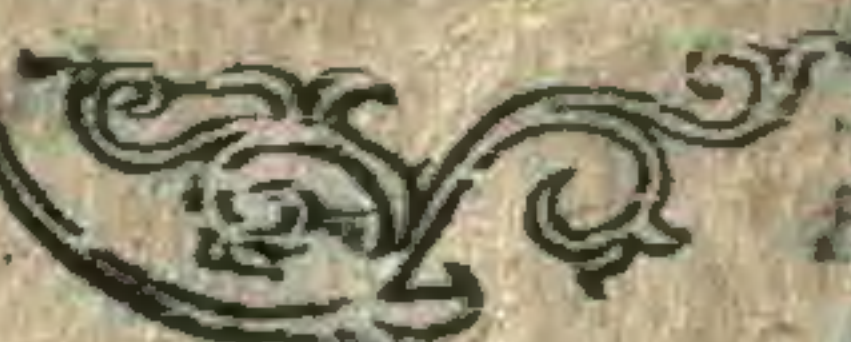


विशालिनिद्वन्द्वकथावनमकमावदनावाचनादवयवात्मकययमयसनागनवायानमयावनविद्वयमान

विगतिनिद्वन्द्वकथावनमकमावदनावाचनादवयवात्मकययमयसनागनवायानमयावनविद्वयमान

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय



Handwritten text in the left margin, possibly a title or reference.



Three lines of handwritten text in a script, likely Tibetan or Sanskrit, enclosed within a decorative border. The text is written in a cursive style.



Handwritten text in the right margin, continuing the content of the main text block.

[illegible]

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ।



विष्णुसहस्रनामस्तोत्रम्

ॐ नमो भगवते वासुदेवाय ।

विष्णुसहस्रनामस्तोत्रम्



ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

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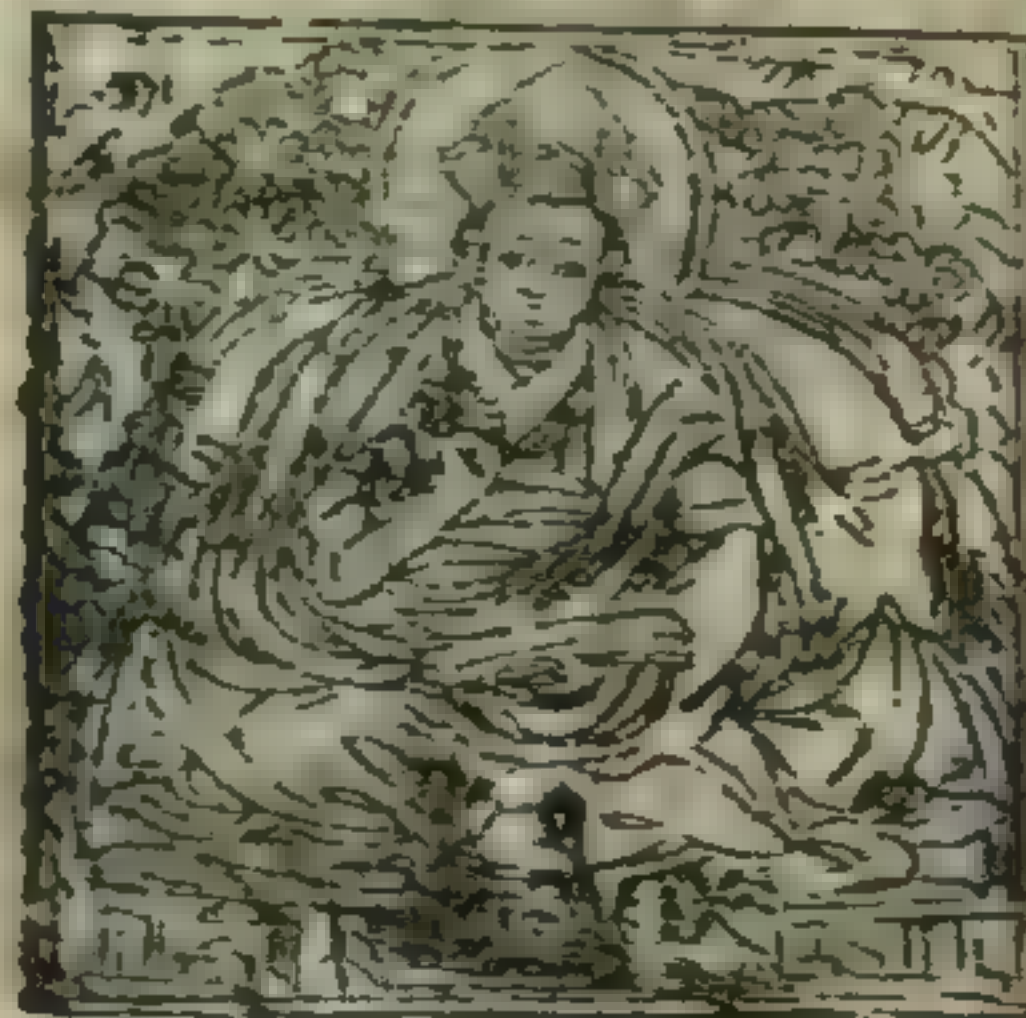
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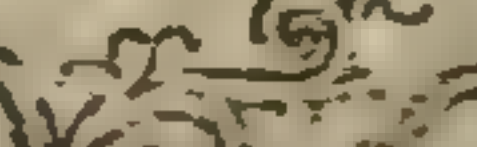
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ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥





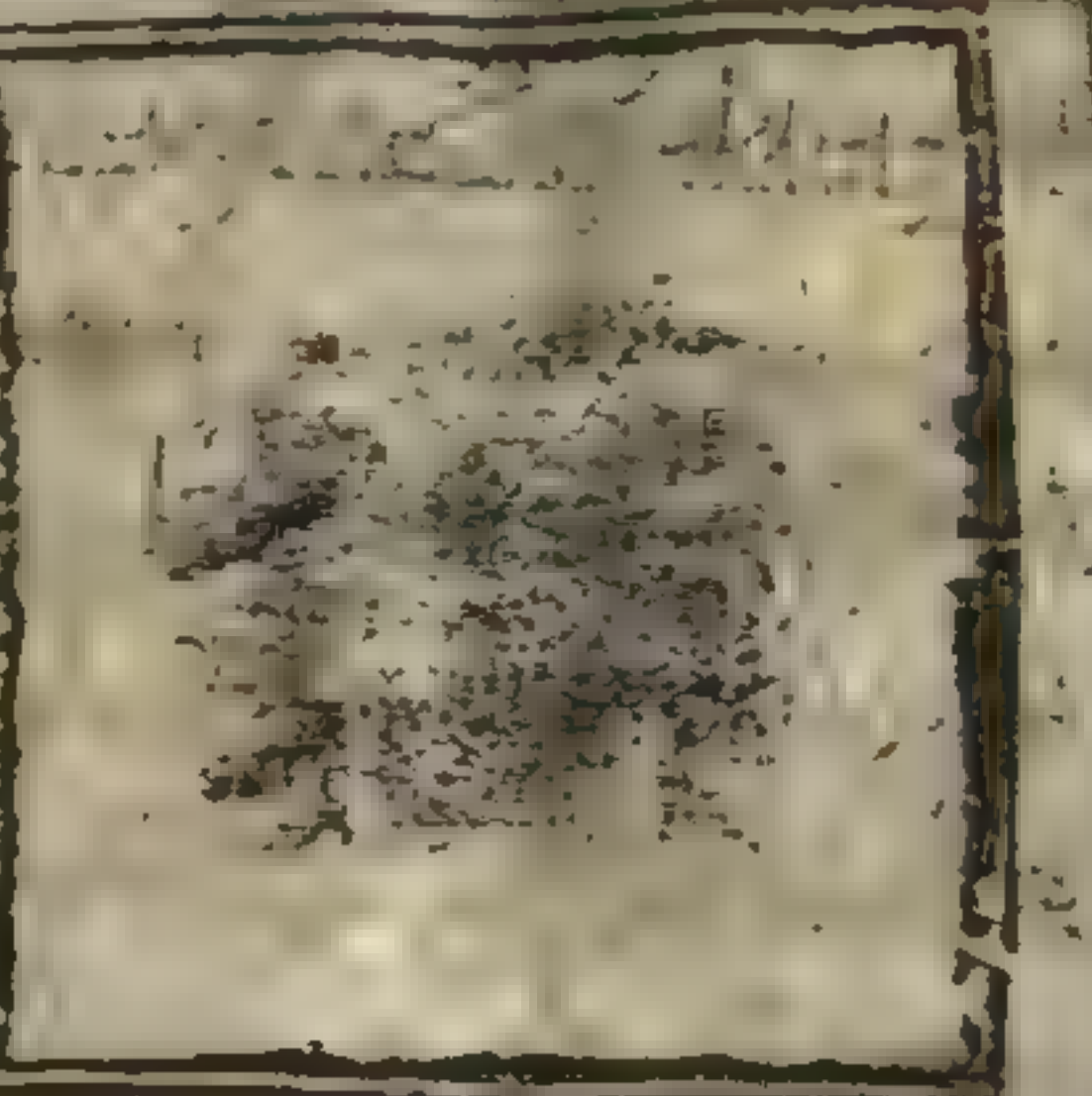

 ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता ॥ अर्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया ॥
 शृणु त्वं महाशय ॥ कुरुक्षेत्रे भवत्युद्योगः ॥
 तस्मै त्वं प्रवक्ष्यामि ॥ शृणु त्वं महाशय ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया ॥
 शृणु त्वं महाशय ॥ कुरुक्षेत्रे भवत्युद्योगः ॥
 तस्मै त्वं प्रवक्ष्यामि ॥ शृणु त्वं महाशय ॥

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥



ॐ
स्वस्व
ॐ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



00014
[Faded handwritten text in Devanagari script, likely a manuscript page with multiple lines of text.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular border. The text is dense and appears to be a transcription of a religious or philosophical text. The script is written in black ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the rectangular area. There are some faint markings and variations in ink density throughout the text.

[illegible]

(The following text is highly degraded and mostly illegible due to severe fading and damage. It appears to be a continuation of a historical or religious manuscript.)

05020
[The following text is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

038
[Faint, mostly illegible text in a single line, possibly a header or a list of items.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script across the width of the page.]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are separated by thin horizontal gaps. The overall appearance is that of an ancient manuscript page.

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side.]

[The following text is highly faded and illegible due to extreme blur and low contrast.]

[illegible]

00030
[Illegible handwritten text in Devanagari script]

[illegible]

21
[The text in this block is highly faded and largely illegible. It appears to be a single line of text spanning the width of the page, possibly a title or a long sentence. Some faint characters are visible, but they cannot be accurately transcribed.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a single column, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is a form of Indic script, possibly Devanagari or a related regional script. The text is enclosed within a simple rectangular border. The handwriting is somewhat faded and shows signs of age. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The first line of text is partially obscured by the top border. The text continues down to the bottom of the page, where it is also partially obscured by the bottom border. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

00093
[Illegible handwritten text in Devanagari script]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a single-line inscription or a header section.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuation of Sanskrit or Pali script.]

[illegible]

[The image shows a single horizontal strip from a manuscript, containing approximately 10-12 lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher, appearing as dark, blurry strokes against a light background.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginalia on the left side of the page.

Handwritten marginalia on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan, arranged in horizontal lines within a rectangular frame.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवा ॥ मामका पांडवाश्चैव किमकुर्वत संजय ॥ १ ॥ पांडव उवाच ॥ द्रुपद उवाच ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

三十一

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

THE

ॐ नमो भगवते वासुदेवाय

५८७३२५९६४१५

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical discourse found in the other pages.]

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast.]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

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[The following text is highly degraded and mostly illegible due to severe fading and damage.]

[illegible]

[illegible]

[illegible]

五十二

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is dark and somewhat faded, typical of older manuscripts. The lines are separated by thin horizontal lines, and the overall layout is organized and consistent.

[illegible]

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[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

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[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten script.]

[illegible]

(The following text is transcribed from the manuscript page shown in the image above)

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten script, possibly Tibetan or Sanskrit.]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and the background is aged and slightly discolored.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[The following text is highly degraded and largely illegible due to extreme fading and bleed-through from the reverse side.]

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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[The following text is extremely faded and illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[The image shows a single horizontal strip of ancient Chinese silk or paper with handwritten text in black ink. The script is highly stylized and dense, typical of traditional Chinese calligraphy. The text is arranged in a single continuous line across the width of the strip.]

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading or damage.]

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[The following text is extremely faded and largely illegible due to extreme blur and low contrast.]

[illegible]

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(The following text is extremely faded and largely illegible due to extreme blur and low contrast. It appears to be a dense collection of handwritten or printed characters in an Indic script.)

[illegible]

[illegible]

1507

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to consist of approximately six horizontal lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage. It appears to contain several lines of handwritten script.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Sanskrit script.]

[illegible]

[The following text is extremely faded and illegible due to extreme fading and bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in the left margin, likely a library or collection identifier.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely packed and appears to be a historical or religious document.

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[The following text is extremely faded and illegible due to low contrast and blurring. It appears to consist of approximately six lines of handwritten script.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text, particularly towards the right side. The overall appearance is that of a historical document, possibly a religious or philosophical treatise.]

Handwritten text in the left margin, likely a library or collection identifier.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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अनुसूचित जाति

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[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a single line or two of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit script from the previous page.]

[illegible]

[illegible]

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[illegible]

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[illegible]

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[The following text is highly degraded and largely illegible due to extreme fading and noise. It appears to be a single continuous line of handwritten script.]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan, arranged in horizontal lines within a rectangular frame.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

125. [Marginalia]
[Main text in Devanagari script, consisting of approximately 10 lines of dense handwritten text.]

[illegible]

[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be a single line of handwritten script.]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme fading and noise.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

॥ श्रीगणेशाय नमः ॥ अथ शिवस्य चरित्रं । शिवो यदा दत्तवर्मापुत्रं जन्तुम् तदा दत्तवर्मनः पत्नी सती तस्मै पुत्रं दत्तवर्मापुत्रं जन्तुम् । तदा दत्तवर्मापुत्रः शिवस्य चरित्रं । शिवो यदा दत्तवर्मापुत्रं जन्तुम् तदा दत्तवर्मनः पत्नी सती तस्मै पुत्रं दत्तवर्मापुत्रं जन्तुम् ।

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found in the other pages.]

[illegible]

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विज्ञान

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[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise. It appears to be a single line of handwritten script.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other blocks.]

00044
[Illegible handwritten text in Devanagari script]

[illegible]

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[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to be a continuation of a liturgical or philosophical treatise.]

[illegible]

[illegible]

[The following text is highly degraded and largely illegible due to severe fading and damage.]

॥ १२३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९१००॥

[illegible]

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921
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The text is written in a script that is difficult to decipher, but it seems to follow a structured format with multiple columns of text.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

000477

5/11/2009 3:37 PM

000478

[The text in this block is extremely faded and illegible due to severe fading and bleed-through from the reverse side.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to the quality of the scan. It appears to be a continuation of a historical or religious document.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is written in a dark ink on a light-colored background. The text is organized into several horizontal lines, with some lines starting with a small symbol or character. The overall appearance is that of an ancient manuscript page.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten script.]

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[illegible]

[illegible]

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[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be remnants of illustrations or larger characters at the top of the page, but they are mostly illegible due to fading and wear.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ

अथ बुद्धाय नमः

अथ बुद्धाय नमः

अथ बुद्धाय नमः

अथ बुद्धाय नमः

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अथ बुद्धाय नमः

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

[illegible]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some visible ink blots and signs of age on the paper.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

35

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

1031. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

000621

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular border. The text is dense and appears to be a formal document or manuscript. The script is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the rectangular area defined by the border.

000621

[illegible]

[illegible]

[illegible]

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[illegible]

འཕགས་པ་ལྟ་བུ་གནང་བ་ནས་ལུས་ཀྱི་ཤིང་བུ་དྲེད་པ་མཐོ་ལ་བཞག་པ་ལྟ་

सुखं च रजः क्लेशाश्चैव यथा

संज्ञा चतुर्विधं यथाऽस्ति

[illegible]

卷之四

पञ्चमः अङ्कः

五、六、七、八、九

॥ अथ श्रीगणेशोत्थानम् ॥

མཐོང་བྱུང་གི་སྒྲིབ་པ་དེ་རེད།

卷之四

1947

॥ श्रीगणेशाय नमः ॥

1952

॥ श्रीगणेशाय नमः ॥

कृष्णं देवदत्तं कृष्णं देवदत्तं कृष्णं देवदत्तं कृष्णं देवदत्तं कृष्णं देवदत्तं

ॐ नमो भगवते वासुदेवाय ॥

三十三

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

इयं वृत्तिः न स्यादिति मन्त्रादिना द्रष्टव्यम्

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

卷一

१३५३

年終大計

अथर्वण

ॐ नमो भगवते वासुदेवाय

सर्वार्थसंग्रहप्रकाशिका

सुखदुःखमृत्युर्वायुविह्वल

मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥

[The following text is highly degraded and largely illegible due to extreme fading and bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य हारणम् ॥
 आचार्यमुपसंगम्य राजा वीर्यवान् ॥
 उवाच ॥ कुरुक्षेत्रे भिक्षुं यो वै पाण्डुसुतम् ॥
 अर्जुनं द्रुपदपुत्रं धर्मभट्टविराटपुत्रम् ॥
 भीमार्जुनसमं युधामन्युं भीमार्जुनम् ॥
 धर्मशूरांश्च पाण्डुपुत्रं वीर्यवान् ॥
 उवाच ॥ अथ कुरुक्षेत्रे भिक्षुं यो वै पाण्डुसुतम् ॥
 अर्जुनं द्रुपदपुत्रं धर्मभट्टविराटपुत्रम् ॥
 भीमार्जुनसमं युधामन्युं भीमार्जुनम् ॥
 धर्मशूरांश्च पाण्डुपुत्रं वीर्यवान् ॥

[illegible]

[illegible]

[illegible]

Vertical text on the left margin, likely a library or collection identifier.

Main body of text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage.

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Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame.

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side visible.]

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Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the rectangular area. There are some larger characters or symbols interspersed, possibly indicating the start of new sections or specific doctrinal points. The overall appearance is that of a historical manuscript page.

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[Main body of text in horizontal lines, written in a historical script, possibly Tibetan or Sanskrit. The text is densely packed and covers the majority of the page area.]

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Main body of the manuscript containing multiple lines of handwritten text in an Indic script, possibly Sanskrit or a related language. The text is arranged in horizontal lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is written in a cursive style and spans multiple lines across the page. The script is somewhat faded and the paper is aged.

